

Proposal Acronym	ShadEm
Proposal Title:	In the Shadow of the Empire. Postwar, National Conflicts and New Fascist Order in a post-Habsburg Borderland (1918-1924)
Surname:	Bresciani
First name(s):	Marco
Research area:	Social Sciences and Humanities SOC
Sub-discipline of research area:	Modern and contemporary history Colonial history - entangled histories - global history Social - economic - cultural and political history Cultural heritage
Category of research:	basic
Keywords:	Great War Legacies, Borderlands, Habsburg Empire, Fascism, Violence, National Conflicts, National Minorities, East Central European History, Italo-Croatian Entangled History
Abstract:	I will deal with the transition from the imperial to the national sovereignty, the subsequent crisis and conflicts and their persistent legacies in the former Oesterreiches Küstenland, annexed by Italy in 1918 and settled in 1924. However, the Upper Adriatic borderlands were a region of Europe, which, in spite of the multiple change of post-Habsburg state boundaries and sovereignty, politically and culturally revolved around Mitteleuropa. I will provide an analysis of the ambivalent legacies of the Habsburg Empire, a reconstruction of the political, social and cultural conflicts in the context of post-war East Central Europe, a survey of the verbal and physical violence of the fascists against the "internal enemy" ("Slavs" and "bolsheviks" understood as symbols of the post-1917 Eurasian crisis). The linkage between the post-imperial vacuum, the national conflicts in the borderlands and the paramilitary violence will turn out to be as the "seed-plot" for a new fascist Europe.
Does this proposal possess any of the sensitive ethical issues detailed in ethical issues table?:	No